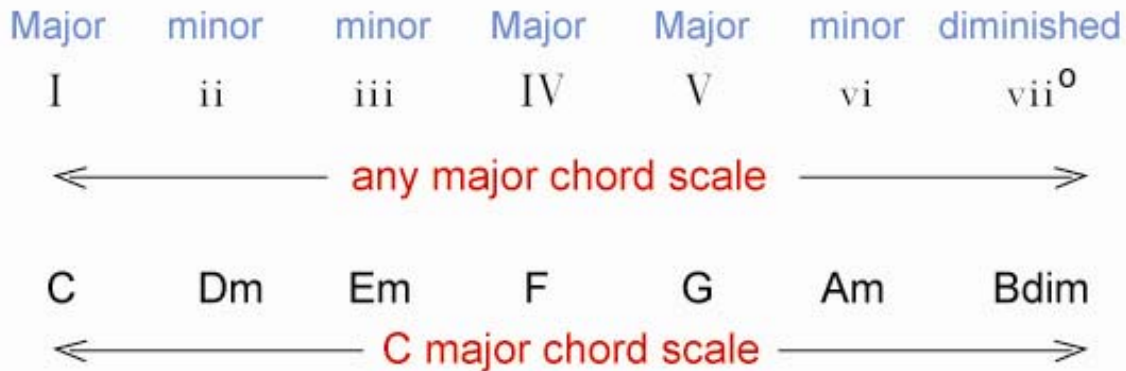




Conversion of slash cords to number chords based on the C major scale

The purpose of using Roman numeral chord numbers is to quickly identify a major from a minor chord and also to eliminate the need to identify specific notes. Numeral I will always be the root note or key of the piece which can be any note allowing the guitarist to play in any key.



C-Dm-Em-F	Dm-Em-F-G	C-Dm-F-G	C-Em-F-G	C-C#o7-Dm7-D#o7
I-ii-iii-IV	ii-iii-IV-V	I-ii-IV-V	I-iii-IV-V	I-#Io7-ii7-#IIo7

C-C#o7-Dm7-G7	C-F	C-Dm	Am-F	Am-Dm
I-#Io7-ii7-V7	I-IV	I-ii	vi-IV	vi-ii

Am-D	B-E-A-D-G-C		E-A-D-G-C	A-D-G-C
vi-II	VII-III-VI-II-V-I		III-VI-II-V-I	VI-II-V-I

D-G-C-F	C-Bb-F	C-Bb-F-G	C-G-Bb-F	C-Bb-F-Bb
II-V-I-IV	I-bVII-IV	I-bVII-IV-V	I-V-bVI-IV	I-bVII-IV-bVII

C-Bb	C-F-Bb	C-Eb-F	C-F-Eb	C-F-C-G
I-bVII	I-IV-bVII	I-bIII-IV	I-IV-bIII	I-IV-I-V

C-G-C-F	C - C/B - Am - C/G	Am-Am/G-F-E7	C - G/B - Bb - F/A
I-V-I-IV	I-Imaj7/42-vi-I/64	vi-vi7/42	I-V/6-bVII-IV/6

Am- Am/G# - Am/G - Am/F#	C-C/Bb-F/A-Fm/Ab
vi-vimaj7/42-vi7/42-vi6/42	I-I7/42-IV/6iv/6

Am - Am/G - Am/F# -F	C/E - Ebo7 - Dm7 - G7	
vi-vi7/42-vi6/42-IV	I-III-bIIIo7-ii7-V7	